



Art Collector

Teaching package

YOUR MOVEMENT

THE HISTORY OF ART is divided into movements. You probably know a few. A movement arises when artists decide to work in a different way. This is often misunderstood in the artists' own time; later they sometimes become world famous.

1 How many works do you have from each movement? Write the number in the corresponding box:

- Impressionism
- Cubism
- De Stijl

2 Do you know another art movement?

.....

3 Choose a movement that you have more than one work from and find these in the museum. Take a look around. Do you see two other works that belong to this movement?

Artist:

Title:

..... Date:

Artist:

Title:

..... Date:

4 Let's elaborate on that. Make a short research report:

RESEARCH REPORT

Movement name:

Period: ± to ±

Artists:

.....

.....

What do you see in this movement?
(Max. 14 words):

.....

.....

.....

Characteristic detail (quick sketch):

.....

.....

.....

Possible hashtags:

#

#

#




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5 Ask your classmates. Who did the same research? Compare the results and copy the smartest discovery of your classmate here:

.....
.....

6 Choose one artwork from your movement. Find a work in the museum that was made in (roughly) the same year, but which is completely different.

Artist: 
Title:
..... Date:

7 What makes this work completely different?

.....

8 Compare the artworks. Yours is A, the work that you found is B.

Work is the most realistic, work the most idealistic (or: abstract).

Work is the most innovative.

9 Perhaps surprising, but Helene Kröller-Müller was not interested in movements. She made her own categories. For her, art was either *realistic* or *idealistic*, but usually somewhere in between.

Look at your collection. For each work, place an 'X' in the correct circle alongside between very realistic and very idealistic (or abstract).

Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic

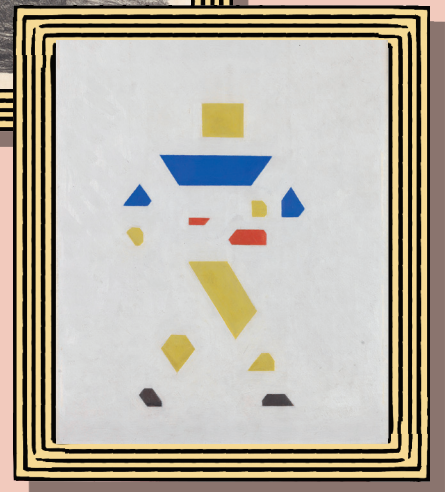
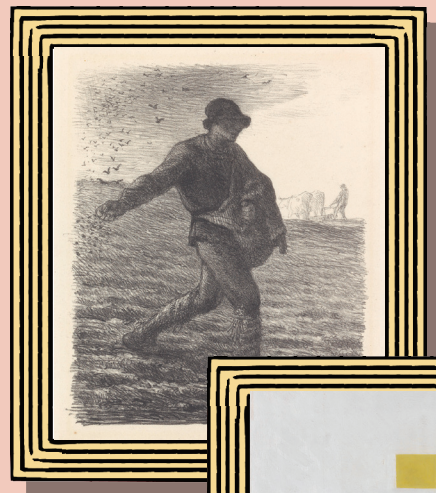
Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic

Realistic ○○○○○○○○○ Idealistic



10 Conclusion: in Helene's view, is your collection:

Mainly realistic

Mainly idealistic

Nicely varied




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11 Helene had one important principle: all good art is based on reality. When she felt that Mondriaan went too far with abstraction, she stopped buying work from him. Bart van der Leck was given a 'warning':

'I feel that you are reasoning too much in your current environment and thereby killing your first emotion.'

12 Choose a work from the museum that you would never add to your collection. Explain why in four hashtags:

Artist: 

Title:

..... Date:

- #
- #
- #
- #



Discover more!

Find out more about various movements! On our website, you will find countless in-depth lesson cards, with art guarantees.

